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H P

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KING TROJAN

Poem by FR. A. MUTH.

Composed for

CHORUS, SOLI AND ORCHESTRA

BY

H. W. PARKER.

BOSTON:
ARTHUR P. SCHMIDT & Co.
13 and 15 West Street.

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KING TROJAN.

PART I.

Introduction and No. 1.

H. W. PARKER.

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soft moonlight Il - lumes the night. No sound, no tone In
Harp.
Horn
val - ley lone Sub-du - ed far All grief and care.
f
dim.
B
Wind
Second Voice.
mf con espress.
O sum - mer night! With splen dor bright, How
p
healest thou All sorrow now! Thou dri - est tears, Thou
Fl.
Ob.
p
Wind
teach - est prayers, O sum - mer night,
C cresc.
p
cresc.

night with splendor bright!
Ped.
O
sfz dim.
p
D First Voice.
fill thou even with light of heaven My long - ing sight, O
Second Voice.
O fill thou even with light of heaven My long - ing sight,
pp
poco rit.
dim.
sum - - mer night, O sum - - mer
O sum-mer night, O sum - - mer
sfz
poco rit.
dim.

night.
night.
Third Voice.
Tenor mf
Now
Poco più mosso.
all around is sleep - - ing,
Fl.
Viol.
pp
Goodnight, goodnight, my love!
Fl.
Str.
The ships are in the ha - ven, The
pp

E
stars keep watch a - bove. Now all a - round is
Ob.
sleep - - ing, O let thy weep - - - - ing
mf cresc.
cease! As ship in ha - ven rest - ing, In
ff
mine thy heart has peace.
F Poco più mosso.
CHORUS.
Sopr. f
A -
far, the stately cas - tle Its
Alt. f
Tenor. f
A -
far, the stately cas - tle Its
Bass. f
F Poco più mosso.
ff

migh - - ty form up - rears, There shril - - - ly neigh the
migh - - ty form up - rears, There shril - ly neigh the
Clar.
Fl.
ff Pic.
hors - es, There shril - - - - - ly neigh the
hors - es, There shril - ly neigh the
Seated
ff
hors - es, A
dim.
voice the si - lence
hears:
G
p

Trojan. *mf* Allegro.

The horse is neighing, O page of mine! Long is the sun now des-

Fl.

p Str.

cend-ed, The glimmer-ing moonrays so gold - en shine With star-light so softly

Clar. Clar.

H *poco largo*

blend - ed. Now breathes the night air sweet a - bove Soft whispering plays the

Ob. Fl. Clar.

Ped. Ped.

fountain. Like fair greeting from my dearest love, Far o - ver the dis-tant

Viol.

mountain. To horse! to

I

Cello Horn

mf
horse! O bring the swiftest steed! And my love shall make him
dim.
p
fleet - er, And my love shall make him fleet - er. To horse! to
ff
J
f
mf
horse! I has - ten to her side With a lovers words to
p
pp
K
ff con amore
greet her! Greet her, yestars, set in
p
f
flegato
p espress.
heavn's own light. No star of heav - en is fair - - - er.
p

ff
Greet her, ye flowers, with dewdrops bright
Sweet - er than ye and
flegato
L
rar - - er!
ff
sfzdim.
sf
sfrit.
Arise
Allegretto.
Clar.
pp
Viola
pp
Sopr.
pp
What thinks she now?
what thinks she now? My
sweetest love, with
queen - ly brow, At
Alt.
pp
Ten.
pp
What thinks she now?
what thinks she now? My
sweetest love, with
queen - ly brow, At
Bass.
pp
CHORUS.
Clar.

this late hour still wak - ing.
How would I love, like
this late hour still wak - ing.
How would I love, like
M
M
moon-light clear, To steal within, her thought to hear, At this late hour still wak - ing!
moon-light clear, To steal within, her thought to hear, At this late hour still wak - ing!
What thinks she now? She smiles and weeps.
My
What thinks she now? She smiles and weeps. My
Harp.

My im - age in her heart she keeps At this late hour still
im - age
im - age in her heart she keeps At this late hour still
My im - age
wak - ing.
wak - ing.
N
To say for me
She kneels be - fore her win-dow there,
She kneels be - fore her window there, To say for me
N

yet one more prayer
To say for me The
yet one more prayer The heaven - ly
mf
To say for me yet one more prayer The heaven -
heavenly silence break - - ing.
si - lence break - - ing.
si - lence break - - ing.
ly silence break - - ing.
pespress.
This prayer from out her deep - est
Cello
heart
p
Takes wing this mo - ment to de-
pespr.

part
mf
Heaven - ward the
mes - - sage
P
The moon - - light glim - - mers
bring - ing.
The moon - - light glim - - mers
soft and pale,
While far be -
soft and pale,
While far be -

low, the night - in - gale
His song of
low, the night - in - gale
His song of
Q
Q
love is singing.
love is singing.
Wind
Trombones
Str.
Sleep well, Sleep well, my heart, a -
Sleep well, my heart, a -
R
R
dim.
Harp.

con
far, a - lone, Thou pur - est, sweet - est, dear - est one, At
anima
dim.
p
this late hour I greet thee, Thou dearest, purest, sweet - est! Thou
this late hour I greet thee, Thou dear - est, sweet - est! Thou
dear - est, sweet - est!
cresc. poco a poco
night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

Dearest, I come,
Dearest, I
come!
Dearest, I
come,
Dearest, I come, I
come,
Dearest, I come, I
come,
I
come!
come,
I
come!
come,
I
come!
Wind Harp.
rit.

Nº 2.

Allegro.
Page.
Up,
PIANO.
dim.
cresc.
up, O King, the hors - es now wait. O haste to thy loved one's
pp cresc.
ff
A
cas - tle gate.
ff
mf legato
CHORUS.
B
And proudly he springs up - on his steed, His
And proudly he springs up - on his steed, His
B

Molto meno mosso.
Trojan.
mf
How sweet and cool is yet the
faith - ful page be - side him.
pp
Now swiftly through the
faith - ful page be - side him.
Molto meno mosso.
night. In myster - y is veiled its light,
As if the souls deep
dark green wood, Now by the streamlet ri - ding. The night - - in -
dark green wood, Now by the streamlet ri - ding. The night - in - gale, The
Trpt.
pp

C
long - ingswereknown By fountains, flow-ers, stars a - lone, As
gale, The night - in - gale is wak - ing yet.
gale, The night - - - in - gale still wakes
night-in-gale, The night - in - gale is wak - ing yet.
pp
C
Viol.
Clar.
Fag.
if her life must free-ly be giv - en To love and rapt - ure as of
pp
Now swift - - ly through the dark green wood, Now by the
pp
Now swift - - ly through the dark green wood, Now by the
Fl.Ob.

D
ff
heav - - en, As though for this the stars, the flow - ers Were
stream - let ri - ding, Now by the stream - - let
stream - let ri - ding, Now by the stream - let ri - ding,
stream - let ri - ding, Now by the stream-let ri-ding, the
p
Now by the stream - let
D
si - lent in these most bless - ed hours. In
pp
ri - - - - - ding. The night-in - gale is waking
pp
Now by the stream - let ri - ding. The night-in - gale is waking
pp
stream - let ri-ding. The night-in - gale is waking
pp
ri - - - - - ding. The night-in - gale is waking
Fl.
Ob.
ppp

ho - ly peace the soul now re - pos - es While heav - en its own full joy
yet, The night-ingale is waking yet, To
yet, The night-ingale is waking yet, To
Horn.
E
dis - closes. For love the star - beam brightly glows, The
sing my love's warm greet - ing While fireflies light their ti - ny lamps
sing my love's warm greet - ing While fireflies light their ti - ny lamps
To sing my loves warm greet - ing While fire - flies light their ti - ny
E
f

night - bird his song so soft - ly flows,
I bathe in love's freely
Soft through the night - air flit - - ting.
Soft through the night - air flit - - ting.
lamps through the night - air flit - - ting.
F
F
Str.
flow-ing riv-er, My longing to de-light turns ev - er.
f
While fire-flies
f
f
While fire-flies
f
ff Brass

G
The daylight giv - eth such rapt - ure nev - er. The daylight
light their ti - ny lamps Soft through the night-air flit - ting.
light their ti - ny lamps Soft through the night air flit - ting.
G
Fl.
giv - - eth such rapture nev - er.
Soft through the night air flit - - - ting.
Soft through the night air flit - - - ting.
pizz.

Arise

No. 3.

Allegro.
Str.
PIANO.
pp cresc.
CHORUS.
f
The hors - es, sharp - ly
f
The hors - es, sharp - ly
f
ff Trpt.
spurned, are spring - ing, Their rap - id hoof beats loud - ly ring - ing, Heaven
spurned, are spring - ing, Their rap - id hoof beats loud - ly ring - ing, Heaven

Allegretto ma non troppo presto.

bends a - bove in ra - di - ant light. O thou won - der - ful, glo - ri - ous,
bends a - bove in ra - di - ant light. O thou won - der - ful, glori - -
bends a - bove in ra - di - ant light. O thou won - der - ful, glo - ri - ous,
bends a - bove in ra - di - ant light. O thou won - der - ful,
cresc.
won-der-ful, glo-ri-ous, won-der-ful, glo-ri-ous sum-mer night!
- - ous, won - der-ful sum-mer night!
won-der-ful, glo-ri-ous, won-der-ful, glori - ous sum-mer night!
glo - ri - ous, won - der - ful sum-mer night!
ff
dim.
Clar.
Horn.
Trojan.
Thou art the si - lent sum-mer night, The sil - very foun - tains glis - ten. Soft

A
fair - y tales they seem to tell, And all the tree - tops
2 Flûten
& Harp.
list - - en. Thou art the sum - mer night so mild, So
pure, so deep, so lone - ly, As heaven had lost it -
Fl.
Strings
Fl.
Viol.
self in thee In si - lence sweet and ho - - ly.
CHORUS.
And
And

B
love - lier glow - eth the soft star - light. O thou won - der - ful, glo - ri - ous,
love - lier glow - eth the soft star - light. O thou won - der - ful, glo - -
love - lier glow - eth the soft star - light. O thou won - der - ful, glo - ri - ous,
love - lier glow - eth the soft star - light. O thou won - - der - ful,
pp cresc.
B
won - der - ful, glo - ri - ous, won - derful, glo - ri - ous sum - - mer night!
ri - ous, won - derful sum - - mer night!
won - der - ful, glo - ri - ous, won - derful, glori - ous sum - - mer night!
glo - ri - ous, won - der - ful sum - - mer night!
ff dim.
p
Moderato.
Page.
mf
Harp.
f

gold - en sun, thou loveliest light, Like God's im - pe - rial robe so bright, Thou
mf Harp.
p Strings
giv'st my heart its glad - ness. When pur - ple glows thy
C
Harp.
ear - liest beam, How shines the wood, how shines the stream, The
world for - gets her sad - ness. In
f dim.
D
sun - light blooms the love - ly rose, By night no more her charms un -
p dim. sempre

E
close. At morn the lark is soar - ing, Up - spring - ing in e -
Horn.
Harp.
Wind
ter - nal light, She sings her sunsong glad and bright, Her
F
ve - ry soul out pouring. O sun-light fair in
Wood
pizz.
Strings
Harp.
heaven a-bove, Like moon-light is all earth - ly love, From
Viola
ff
heav - en borrowed ev - er. From
p
God's own heart flows freely
f
p
Str.

ff
down The stream of pur-est love a - lone, A glad o'er-flowing
Wind
Str.
Wind
ff
dim.
G
riv-er, A glad o'er - flow - - - ing, flow - ing riv - -
Poco più mosso.
Trojan.
er.
Hark! how the nightingale's sweet song
Fl.
Ob.
Fl.
Ob.
Fag.
Trpt.
Solo Viol.
Solo Flute
Sounds through the air of ev - en, See all the beauti-ful
Viol.
Fl.
Viol.
H
star - ry throng Like the watch - - ful eyes of heav - en. And
Fl.
Viol.
Fl.

have I but the rapturous night! A fool who more de -
2 Viol. Soli.
2 Fl.
sir - eth, I grudge thee not the glorious day, I
cresc.
I ff con passione
grudge thee not the glorious day, The midnight my soul it in - spireth.
p
Wood & Brass
f
pizz.
p
pp
p legato
Page.
And should thy longing deep be stilled, Thy
soul with per - fect joy be filled? Thy long - ing has a thousand
Fl.

J
voi - ces, Thy soul is sad e'en while it re - joi - ces. This
legato
long - ing is the soul's un-rest, A star up-on the
wavelets breast, It reach - es to e - ter - nal peace, Where
K ff poco rit.
hopes and longings all shall cease. What can-not fill thy heart for -
f poco rit.
p
ev - er, On earth can sa - tis - fy thee nev - er. What

ho - ly is in heaven's light, is al - so pure in earthly sight, Who loves a -
L
lone while stars are burn - ing, Must van - ish with the ear - ly morn - ing,
f
ff
M
Must van - ish with the ear - ly morn - - - ing.
f
ff
Wood
Wind
p
Horn.
Str.
Allegro.

Aria.

Presto. ♩ = ♩
pp cresc.
Bassi
ff dim.
pp cresc.
N
Trojan.
f
Now
ff dim.
p
p
O
swift, ye horses! now swift! now fleet - ly. O bright morning
Fl.
P
ray I dread to meet thee!
CHORUS.
ff
And for - -
ff
And for - -
ff
P
8
Fl.
Pic.
ff
ff

- - ward fly they, the hors - es
hors - - -
- - ward fly they, the hors - es
hors - - -
with might. In the glim - mer - ing,
with might. In the glim - mer - ing,
es
es
dim.
pp
shim - mer - ing moon - - - lit night. Soon beech and oak
shim - mer - ing moon - - - lit night. Soon beech and oak

dim.
R
p
wood be - hind them far leaving, The house with branches a shade for it
wood be - hind them far leaving, The house with branches a shade for it
R
Più lento.
pp
cresc.
weav-ing, The bridge is re - sounding, the cas - tle is gained, Now
weav - ing, The bridge is re - sounding, the cas - tle is gained, Now
Più lento.
Viol.
cresc.
sfz
rest, wear - y hors - es, our goal is at - tained, Now
rest, wear - y hors - es, our goal is at - tained, Now

S
ff
rest, wear-y hors - es, our goal is at - tained, Now rest, weary
rest, wear-y hors - es, our goal is at - tained, Now rest, weary
S
horses, our goal is at - tained.
is at - tained.
horses, our goal is at - tained.
is at - tained.
pp
p
sfz
T
pp
Ped.
lento
rit.
End of Part I.

PART II.

Allegro non troppo.
PIANO.
Ob. Clar.
Harp
p
Clar.
Fag.
Wood
Wind
Cl.
Str.
Drum
Fag.
p
fcantando
Cello
A
Poco più lento.
CHORUS.
Good - night, the lin - dens whis-per, Good night, the
Good - night, the lin - dens whis-per, Good - night, the ros - es'
Poco più lento.
poco rit.
A
Wind
p

ros - es', ros - es' breath, When meet two faith-ful lov - ers, Both
ros - - es'
breath, When meet two faith-ful lov - ers, Both true in life and
SOLO QUARTET.
mf Goodnight, Goodnight, f Goodnight!
Goodnight, Goodnight, Goodnight!
Goodnight, Goodnight, Goodnight!
Goodnight, Goodnight, Goodnight!
CHORUS.
true in life and death. Good - night, Good - night, Good - night, Good-
death. Good - night, Good - night, Good - night, Good - night,
Good-
pp Strings & Harp.
mf

B
night, a - far and near - er The star - ry heaven looks down, Good -
Good - night, a - far and near - er the star - ry heaven looks
night, a - far and near - er The star - ry heaven looks down, Good - night, the
CHORUS.
B Viol.
staccato
Wind.
SOLO QUARTETT.
Goodnight, Goodnight,
Goodnight, Goodnight,
Goodnight, Goodnight,
Goodnight, Goodnight,
CHORUS.
night, the heart's blue heav - en, The star of love shall crown. Good - night, Good -
down Goodnight, the heart's blue heaven, The star of love shall crown. Good - night, Good -
heart's blue heav - en, The star of love shall crown. Good - night, Good -
Wind.

Goodnight, Goodnight, Goodnight!
Goodnight, Goodnight, Goodnight!
Goodnight, Goodnight, Goodnight!
Goodnight, Goodnight, Goodnight!
night, Good-night, Good-night, Good-night, to hearts thus cho - sen Comes
night, Good-night, Good-night, Good - night, to hearts thus
night, Good-night, Good-night, Good-night, to hearts thus cho - sen
full content and rest, Love's cit - a - del is
cho - sen Comes full content and rest, Loves
Love's cit - a - del is
CHORUS.

SOLO QUARTETT.
CHORUS.
p
Good - night, Goodnight,
Good - night, Goodnight,
Good - night, Goodnight,
Good - night, Goodnight,
f
ppp
ta - ken, Each now in each is blest. Good - night, Good-
ta - - ken, Each now in each is blest. Good - night, Good-
ci - ta-del is taken, Each now in each is blest. Good - night, Good-
ta - ken, Each now in each is blest. Good - night, Good-

Poco lento.
Goodnight, Good - night!
Goodnight, Good - night!
Goodnight, Good - night!
Goodnight, Good - night!
Poco lento.
pp
night, Good - night!
And now, in a bliss nowordscan
cre
night, Good - night!
And now, in a bliss nowordscan
night, Good - night!
And now, in a bliss nowordscan
night, Good - night!
And now, in a bliss nowordscan
Fl.
Harp.
Clar.
Horn
Poco lento.
pp legatissimo con espressione

CHORUS.
scen
do
tell, Meets heart with heart, and hand as well.
D
cresc.
p cre
Ped.
cresc. sempre
Andante poco lento.
ff sfz
sfz
dim.

Allegro.
CHORUS.
Eye looks in eye, and souls so ten - der, Yield ev - erythought in
Eye looks in eye, and souls so ten - der, Yield ev - erythought in
Allegro.
cre - - scen - - -
cre - - E scen - - do
glad surrender, Not mine, not thine but one a - lone, The love thy heart doth
glad surrender, Not mine, not thine but one a - lone, The love thy heart doth
E
Poco più lento.
give my own. Be - neath the loft - y
give my own. Be - - neath the loft - y
Poco più lento.
Str.

cas - tle gate Slum-bers the page, who so long must wait. Then
cas - tle gate Slum-bers the page, who so long must wait. Then
mf
mf Harp.
F
crows the cock, the hour is late, Then crows the cock, the
crows the cock, the hour is late, Then crows the cock, the
F
Page. G cresc.
hour is late.
Up, up, O King, from thy love's dear arm, The
hour is late.
G
sffz
pp Str.

sun - - light brings thee pain and harm.
H
Wind
Wind Str.
plegato
Trojan.
mf
I
Hark! how the nightin - gale yet
Fl.
Ped.
sings! The stars are soft - ly glanc - ing, My

Aria

K
steed will fly as on swift wings,
Still reigns the night en - tranc - ing.
1. Viol.
2. Viol.
Cello
Solo Viol.
pp
SMALL CHORUS.
p
Love is so fleet - ing,
Night is so fair
p
Ros -
p
8. Viol. Soli
Clarinet

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M
Chang-es must dread.
Chang-es must dread.
M
Viol.
poco f
Spring will bring ros - - es,
poco f
poco f
Spring will bring ros - - es,
poco f
Harp.
Blooming once more,
f
Love returns nev - er, Ah!
nev - er
Blooming once more,
Love returns nev - er, Ah!
nev - er
p

Seatus
N
more!
more!
N
Wind
Horn
Str.
Clar.
Viol.
legato
Allegro moderato.
O
Viol.
pp
Horn
Wind
Page.
P
What seest thou, O King— and why trem - blest thou? And
gaz - - est a - far in the night? 'Tis
Ob.

Q
yet all so si - lent, so still is it now. The stars a - bove_ are still
Cl.
f
bright. What hear'st thou, my lov - er, in dark-ness drear? It was no song of the
f
p
R
bird. The brook's soft_ mur - mur now fills_ the_ air, Its
Fl.
pp
Cello
mu - sic, that hast thou heard. And hast thou fear, my lov - er
ff
S
true, Of the won - derful, gold - en sun-light? And
f
dim.

lov'st not the lark, and his mel - o - dy sweet, The
pp
red - gilded morn so bright?
Trojan.
ff
T
The rud - dy morning it is my
sptrem.
Str.
death, For I am King of the night. The shin - ing sunlight, the
cresc.
Maestoso.
morn - ing's breath Brings, death with its gold - en light.
Clar.
sfz
fp
Trombone
Moderato.
p
Ob.
My fa - ther died on the deep blue sea, At
pizz.

Arie

ear - li - est dawn of day, They brought my an-cestor cold and pale, When the

Clar.

Trombone

Page. *ad lib.* *p* *f*

Trojan. Al - read-y soft breathes the morning's breath, The

hills caught the sun's first_ ray.

pp

Allegro. (Alla breve.)

Page.

light, O King, it is thy death, thy death.

CHORUS.

pp Up sprang the King, but the eas - - tern

pp Up sprang the King, but the eas - - tern

pp

Allegro. (Alla breve.)

pp Str.

The light, O King, it
glow, Seems now as twin - ing his
cre - scen -
glow, Seems now as twin - ing his
cre - scen -
cre - scen -
is thy death.
Trojan.
How far art thou, O cas - tle grand! The
wreath of woe.
do
wreath of woe.
do
do
Cello

dark - ness how lies it so far!
O
Viol.
V
save me, thou horse, fleet as the wind, Up, swift-ly has-ten we there!
Brass
Wind
Strings
Brass
dim.
W
Poco meno mosso.
CHORUS.
The King now whispers the long fare-well. And now fades the
The King now whispers the long fare - well. And now fades the
Poco meno mosso.
Wind
Bassi

last pale star. Now ris - es the sun in his
last pale star. Now ris - es the sun in his
glo - ry to shine Up - on the castle a -
glo - ry to shine Up - on the castle a -
trem.
Brass
Clar.
Fag.
Presto.
far. Swift rides the
far. Swift rides the
Presto.
Fl.
Pic.

King through the stream - - - let
- let
King through the stream - - - let
- let
8
wide, And swift through the val - - ley be-
p
wide, And swift through the val - - ley be-
p
Y
dim.
pp
Y
low. Fresh pours forth the morning her ros - es
f
low. Fresh pours forth the morning her ros - es
f
8
f

Z Più mosso.
pp
fair, On the hills, the sun's fiery glow.
The hors - es
fly from the i - ron spurs Like ar - rows through the
air.
They thunder o'er bridges, through bush and
Aa

thorn And ev - er more swiftly, a - far, a - far.
thorn And ev - er more swiftly, a - far, a - far.
Presto.
Ped.
f con fuoco
Bb
ff

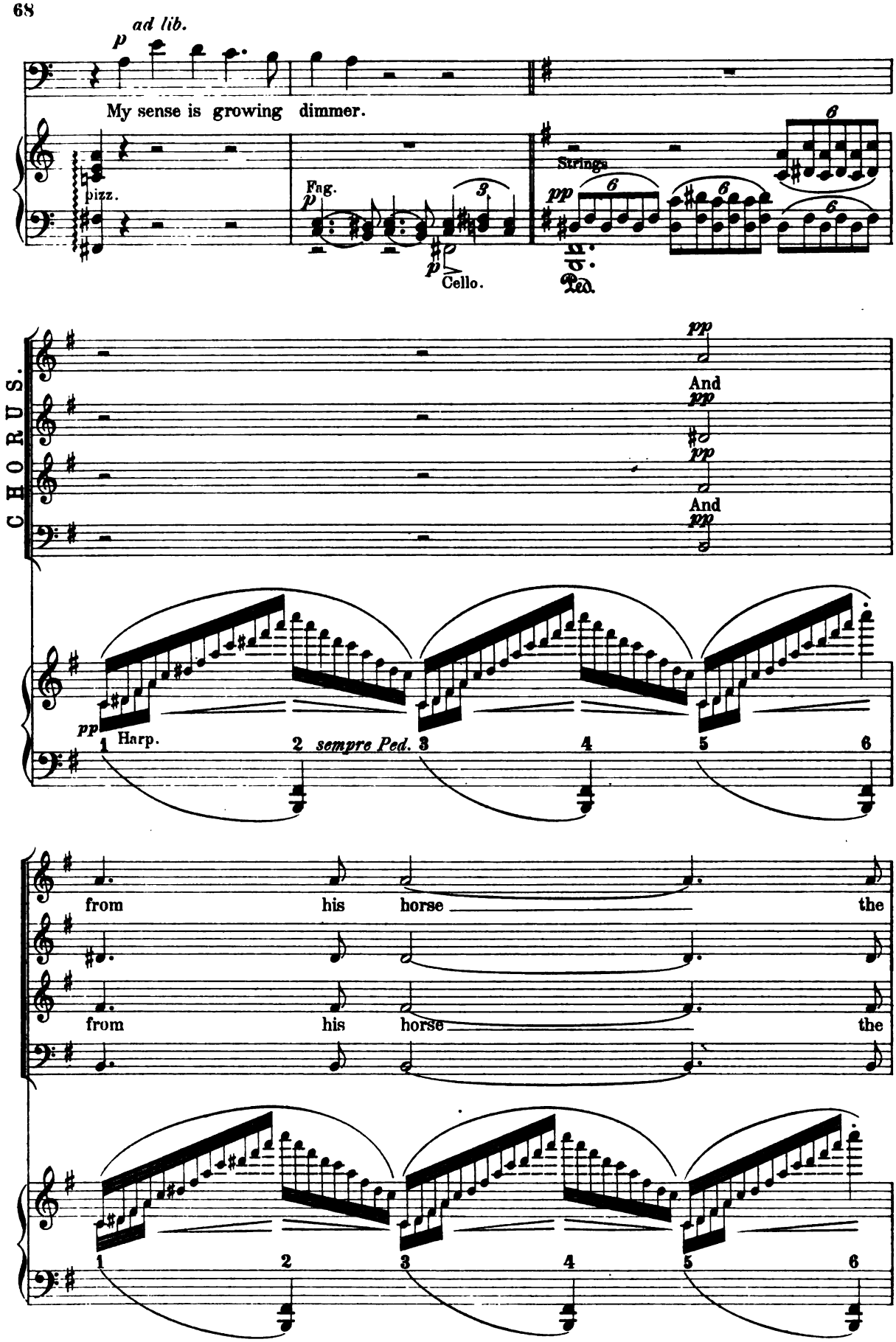
Cc
Wind Str.
Brass
Horns
Trojan.
mf
Now are we in the thick - et dark.
What
Horns.
Fag.
sfz
fp
p
Bassi.
Dd
will the sun in heav - en?
The leaves and flow - ers per - - fume
Clar.
Ob.
f
poco rit.
give,
The ride
must praise be giv - - en.
CHORUS.
And
And
poco rit.

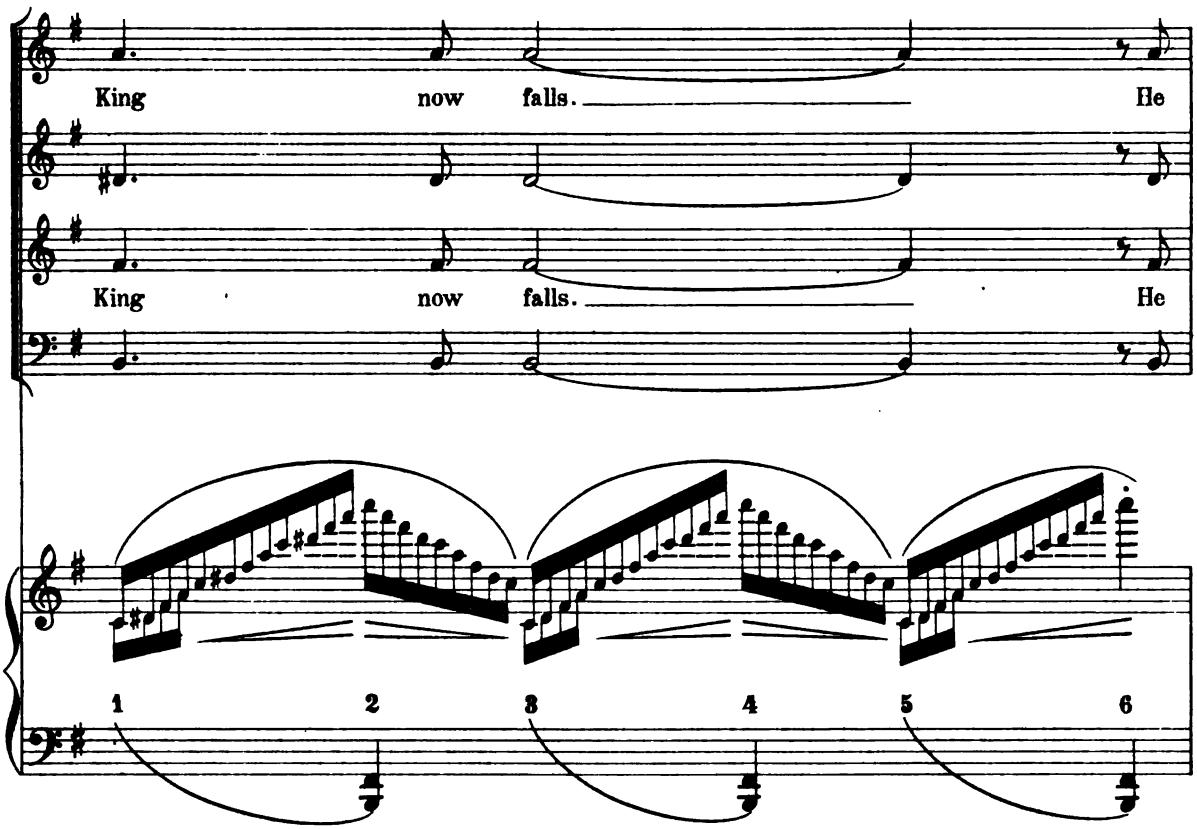
Più lento poco largo ma non troppo.
al - - ways light - er the morn - - ing grows,
al - - ways light - er the morn - ing, the morn - - ing
al - - ways light - er the morn - - ing grows, Now
morn - - ing grows,
Più lento poco largo ma non troppo.
St.
Cl.
Fag.
cresc.
ff
Now bright - ly o'er all the earth it flows. In
grows, Now o'er all the earth it flows. In
bright - ly o'er the earth it flows. In
Now bright-ly o'er the earth it flows. In
Ee
ma - - gic co - - lors the drops are
ma - - gic co - - lors the drops are
drops are
Ee
Fl.

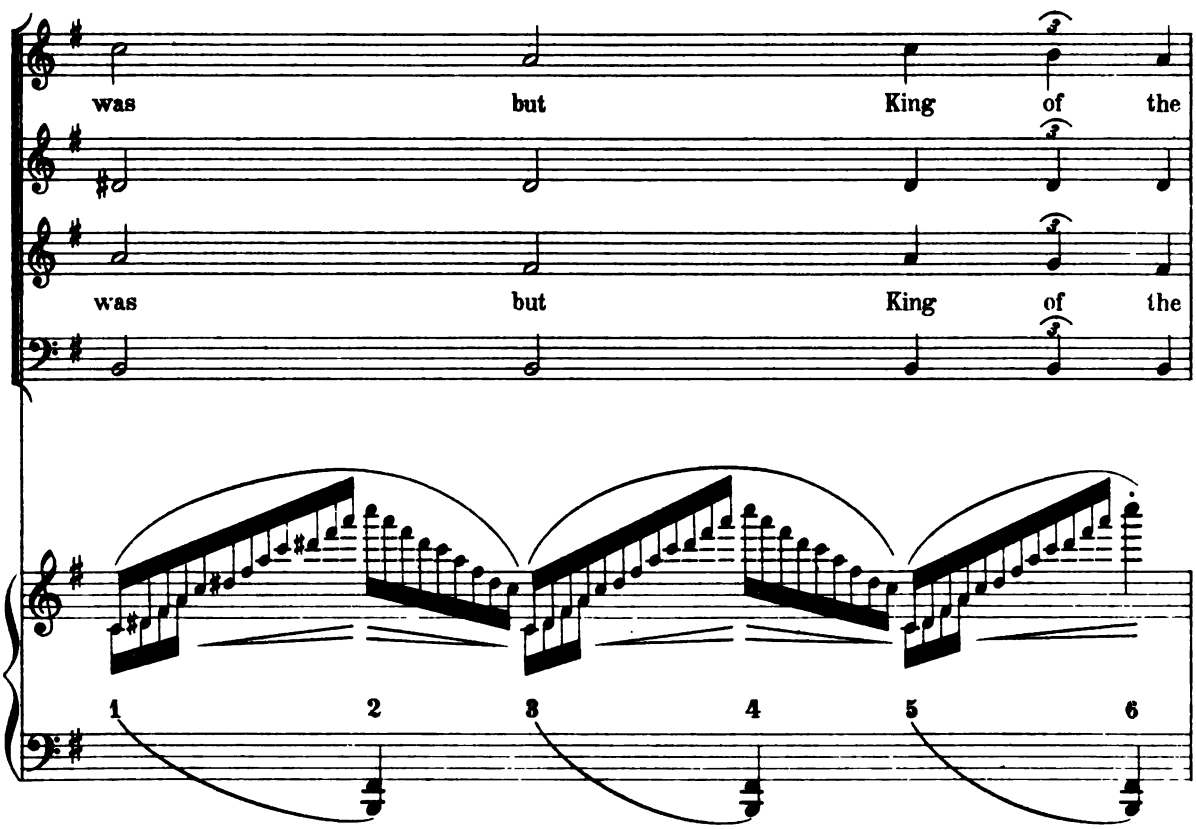
glisten - ing, In gar - - den bow - ers the flowers are
are
glisten - ing, In gar - den bow - ers the flowers are
glisten - ing,
listen-ing, All whis - pers And all is still,
Ff
listen-ing, All whis - pers And all is still,
Viol.
Wind
Ff
And warbling birds the tree-tops fill. The
And warbling birds the tree-tops fill. The
Fl.
Fl.

Gg
cresc.
match - - - less
ra - - di - ance
of the
Gg
Viol.
cresc.
sun The
night hath
ban - - ished, the
Fl. & Viol.
Hh
ff
day be - -
gun. The
match-less
ra - di-ance
Hh
Viol.
Cello.
Wood Wind

of the sun The night hath ban-ished,the day be-
dim.
of the sun The night hath ban - ished,the day be-
dim.
Maestoso.
Trojan.
f
sfz
Ac - curse a light!
I feel thee now!
Re-
p
pp
gun.
Maestoso.
trem.
Trombone.
Ii
ff
turn, O moon - light glimmer!
What helps my love, what saves me yet?
Tromb.
Pauke.


ad lib.
p
My sense is growing dimmer.
pizz.
Fag.
p
Cello.
Strings
pp
Ped.
CHORUS.
pp
And
pp
pp
And
pp
pp
Harp.
1
2
sempre Ped.
3
4
5
6
from his horse the
from his horse the
1
2
3
4
5
6


King now falls. He
King now falls. He
1 2 3 4 5 6


was but King of the
was but King of the
1 2 3 4 5 6

night.
night.
pp
The
pp
The
pp
Ped.
Kk
cresc.
poco
a
sun - light spark - les, the sun - light shines, the
Kk
pp cresc.
poco
a
But

death comes with morn - ing light. But death comes with
But death with
death comes with morn - ing light. But death
with
light, comes death, with light
comes death, with light
morn - ing comes death,
dim.
Brass.
comes
death.
comes
death.
Harp.

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King, Trojan.
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